

Ablation of Familial Bonding in Khaled Hosseini's *And the Mountains Echoed*

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Abstract- *One of life's most beautiful things is giving abandoned children a second chance at life through adoption. However, the same adoption is so cruel when the child has been abandoned after being taken from the living family members, as is frequently said, pain is the only assurance of adoption for a younger sister. The pain the worst kind of a child being taken from their bio parents suffering. This study sheds light on how critical family circumstances can lead to abscission from the family's cohesiveness. In this study, a young child is adopted out of her family and separated from them. In Khaled Hosseini's book *And the Mountains Echoed*, the permanent separation from her biological parents is what generates the feeling of estrangement and longing. The protagonist of the novel *Pari*, was a young child when she was separated from her family, *Pari* is the adopted child. The struggles of the protagonist, *Pari*, serve as a powerful illustration of the value of familial ties in my article. The same child who grew up to be a woman is reunited with her brother after many years apart. However, the traumatic event she had to go through cannot be undone.*

Indexed Terms- *Adoption, Ablation, Family Cohesion, Pain, Depression, Separation, Longing, Reunion*

I. INTRODUCTION

Khaled Hosseini, an Afghan-American author, has shed light on familial separation and developed a plot that emphasizes the value of the family and the bonds that bind it. *Pari*, the protagonist, was the second child born into a family unit. The father of *Pari* and *Abdullah*, *Saboor*, separated from *Abdullah* and left with *Pari* to look for employment. After leaving *Abdullah*, *Saboor* looked after his stepmother and

stepbrother. *Abdullah* was deeply in love with his sister *Pari* from a young age, and because of this, he followed them because he couldn't carry to be apart from her. As soon as *Saboor* realized what he had done, he became furious and began to hit *Abdullah* in the ears. *Pari* called out his name, "Abollah," from the small red wagon up ahead in a high, fear-filled voice. Even after being oppress, *Abdullah* still follows them. Only *Saboor* is aware that he is traveling to *Kabul* to give *Pari* up for adoption rather than looking for work. His choice was primarily motivated by their poor condition. *Pari* was accustomed to hearing her father's stories. She insisted on having her father to tell her the story along the way. *Saboor*, however, was upset when he realized she was about to depart for the wealthiest family, and he was unable to sleep the night before.

Finally, *Saboor* told *Pari* and *Abdullah* the tale of a good monster. Even though the plot of the story was paranormal in the environment, only *Saboor* understood its hidden meaning, which was that their lives were recognized by the word "abscission" in the story. According to *Saboor's* story, the locals had a superstitious view that any human being that a monster sees will be killed. *Quias* is liked by *Baba Ayub* and *Baba* feared that the monster would take his fourth son, *Quias*, and stayed by his side. *Baba* eventually located his son after years of searching. He was astounded to learn that the monster cared for his son *Quias* better than *Baba* and gave him a good education. Due to his promising future, *Baba* abandoned his child. Similar order to protect this, even though *Saboor* is aware that *Pari* will leave the family, he decided to sell his daughter the *Whadati's* family for *Pari's* future.

It's a distance happened to her when she decided to live her life without *Abdullah*, her devoted brother. From her early years after their mother's death, he took wonderful care of her. In her travels, *Mrs. Whadati* got

into contact with a lot of individuals and kids, and she yearned bitterly to adopt one of them. Given by Saboor to the Whadatis family in thought for Pari's future. There was a turning point when Pari showed up at their house, the mood there suddenly changed. Within the family, there was a general feeling of joy.

Everyone was somewhat satisfied with this adoption, but Abdullah was upset because he loves Pari more than everyone else in his family. Nobody in the community bothered to inquire about Pari. "And none had existed. Nobody in the community inquired about Pari. Not even her name was mentioned. Abdullah was astounded by how completely she had disappeared from their life" (53). Like Quias, who left Baba's family and disappeared. Pari had also disappeared from their life. Abdullah missed his sister and had only the pile of feathers to remember her by. Community members, everyone, even the relatives, overlooked her. Pari was just four years old when she became separated. She initially experienced a great deal of anxiety about her new life and her new family. She was always missing her brother. She compelled herself to adapt to her new life and transformation. Maintaining all of her former memories, including those of her family and her relationship with her brother in particular, was the most difficult circumstance for her. She needed to change herself in order to adjust to her new situation and her new parents.

She developed a loving relationship with them and grew alongside them. On the other side, Abdullah also yearned for his sister Pari with such a ferocious passion. "The only positive thing I got out of that experience was a small amount of satisfaction over little Pari, who by this point must be developing into a young woman. Realizing she was safe from all of this murder helped me to feel better" (138). Pari's life wasn't always easy. Nila married Julien later in life. With her mother's choice, Pari was not pleased. As soon as Pari and Julien came into contact, Pari was vindicated in the situation. She yearned for true love and could only find it in her brother Abdullah. With all the sadness, life continued in that way. Abdullah regularly told his daughter about Pari's past life. Whenever he talks about her and their childhood memories, he always feels delighted. The playground was where Abdullah and his sister used to play when

they went to school. His memories make clear the connection between them. When Abdullah recalls,

"When I was drawing at the kitchen table after school, she patiently doodled close by or stood to stare out the window until I was finished. When we went outside to jump rope, we were like twin shadows hopping up and down on the concrete. My games with Pari were kept a secret. Nobody, not even my dad. She was a secret of mine" (399).

When Pari finally arrived in America and met her brother, she was unable to communicate. Pari remembered every moment from her early years and was overjoyed to finally meet her brother after a long absence. She had not seen her brother in a long time, and upon seeing him, she was overcome with emotion, crying. Even after the reunion, they never recovered the years they spent together. After their long-ago separation, Pari was shocked to discover that her brother had mental health issues and had forgotten all about her. She was heartbroken after learning that. He still had the feathers that Pari had given him at the time of their separation, but he had forgotten all about their early years, which completely shocked her.

But there is also something more, a fugitive shadow, that catches her attention at the edge of everything. A figure that is both soft and tough. She is being held by the gentle hand. Where she once placed her cheek on the hardness of the knees. Every time she turns it to look for his face, it slips away from her. Pari senses a void within her expanding. She has lived with a significant absence of life. Since then, she has remained unknown. "Brother," she adds, not realizing that she is crying as she speaks. (271)

In Saboor's opinion, despite how much he liked Pari, he gave her up for adoption since their middle-class family had no other choice. Saboor was unable to provide for their basic needs. For Pari's sake, he put his child up for adoption rather than keeping her and subjecting her to poverty in the hopes that she would have a decent education and lead a prosperous life. But throughout her life, Pari yearned for her brother's love and missed him dearly. Pari was also dissatisfied with her marital situation. She had to deal with all the awful consequences after her husband suffered a stroke.

After many years, she finally had the chance to see her brother, but she was unable to tell him how much she loved him because he was unconscious when she first saw him. They endure numerous tragedies throughout their lives as adopted children, like Pari. Children's earlier experiences with life, particularly abandonment and losing family members, would leave severe wounds in their minds. Traumatic events in the lives of those adopted children have left permanent scars that increase the likelihood of developing chronic illnesses, experiencing depression or other mood disorders, and even dying young.

Pari experienced trauma that cannot be undone. Pari was eager to see her family again, especially her brother. Because Abdullah lost consciousness, even being reunited with her birth family was not particularly comforting in her life. Her lost life is lost forever. The month of June is recognized as National Reunification Month, as is common knowledge. Since even after the reunion, their life would not be normal due to the terrible incidents that they had gone through, these worries should instead look for ways to stop the separations from happening in the first place.

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